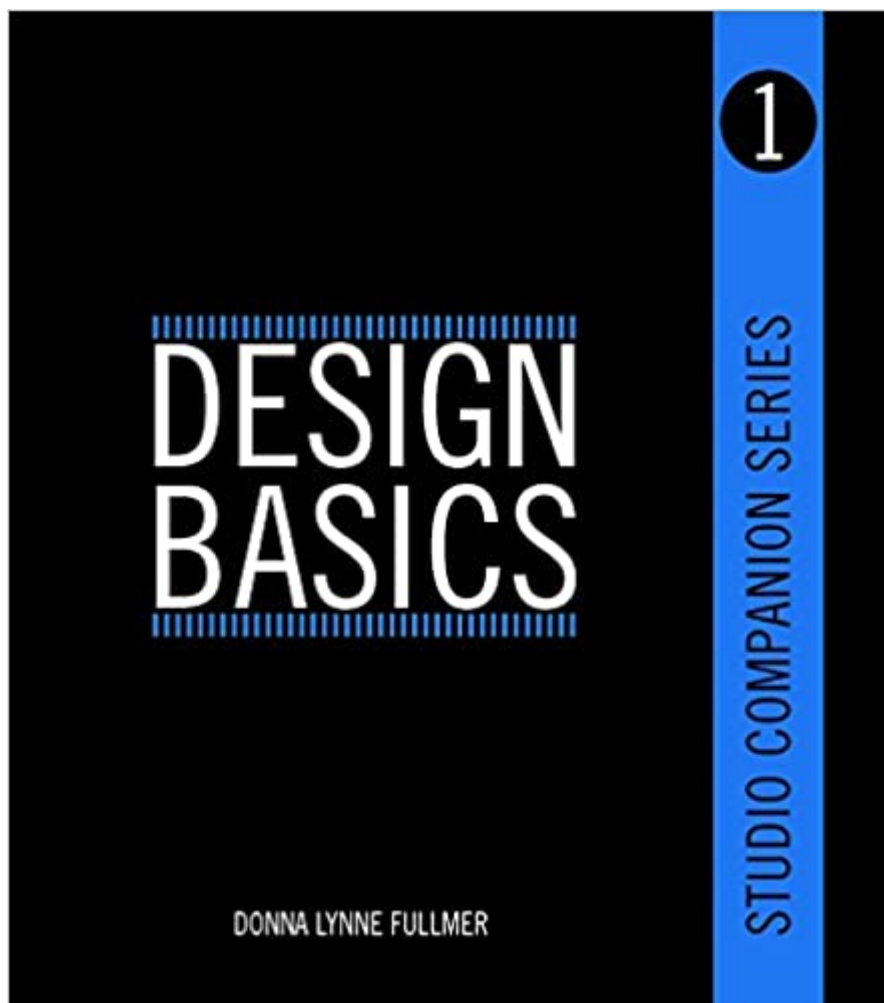


The book was found

Studio Companion Series Design Basics



Synopsis

The Studio Companion Series consists of four books, available separately or as a set, that provide a launch pad into the study of design and architecture. Clear instructions and a wealth of examples give students a comprehensive look at the entire design process, from concept to presentation. Developed for today's student, the books present material in a contemporary and graphic manner and are compact and highly portable. The series includes: Design Basics, Drafting Basics, 3D Design Basics, and Presentation Basics. Design Basics familiarizes students with the fundamental elements and principles of design, offering them a vocabulary with which to understand and discuss interiors and architecture. Using well-articulated definitions and clear, highly-visual examples, this full-color book will expand students' appreciation of design and help them get started creating their own spaces.

Book Information

Series: Studio Companion Series (Book 1)

Paperback: 128 pages

Publisher: Fairchild Books; 1 edition (February 3, 2012)

Language: English

ISBN-10: 1609010922

ISBN-13: 978-1609010928

Product Dimensions: 8 x 0.4 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #88,958 in Books (See Top 100 in Books) #19 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #65 in Books > Arts & Photography > Decorative Arts & Design > Industrial & Product Design #108 in Books > Arts & Photography > Architecture > Interior Design

Customer Reviews

Donna Lynne Fullmer, MA, NCIDQ Certificate No. 13839, IDEC, is an Assistant Professor in the Interior Architecture and Product Design program at Kansas State University.

This is a book I purchased for school with no intention of keeping. However, I found this book to be a relief from my other text due to the change in text sizes, the colors and pictures, as well as just the size and feel of the pages. I will be keeping this book for a quick reference guide for the future.

Not only is this book tiny, it's poorly-written and almost entirely lacking any actual information. It's merely a string of photos with unhelpful captions. Few of them even list the work illustrated. I honestly think my professor had a deal with the author or something, because this book was required for my class before it was even published. Returned immediately upon receipt. Worst \$45 I ever spent.

Great publication! Very helpful.

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